



Library Lingo

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SAY HELLO TO OUR NEW PS



July 2008 marked a significant milestone in the life of Chanelle Petty-Barrett; in September of that year she was appointed Permanent Secretary Education, Library Services, Sports, Youth and Culture.

Chanelle who was born in East End Anguilla has achieved much in relatively short time served as a Treasury Clerk, teacher, Crown Counsel, Senior Crown Counsel and Parliamentary Counsel. She holds a Master of Laws Degree from the University of London and also had a brief stint in private practice. Mrs Petty-Barrett who among other things loves reading, writing poetry and working with people, also relishes a challenge and none more so than the one presented to her by her present posting. She is committed to serving the people of Anguilla.

In her words *"My parents taught me the importance of serving your country and self-sacrifice. Within myself I know that God has called me to serve and since he has called me, I know he will give me the strength and capacity to do the work he has given me to do. I believe there is no better time to do it than now, when I feel like I'm in the prime of my life."*

Mrs Petty-Barrett is married to husband, Kerry Barrett. They have two sons – 5 year old Khaleel and one-year old Khorey. She considers her family her number one priority, and her children her greatest accomplishment in life.

**"Hold fast to dreams, for if dreams die, Life is
a broken winged bird. That cannot fly."**

Langston Hughes

We Ready! We Safe! Clasp 2009



If the rain comes pouring down
and we must run to higher ground

Don't worry,

Be happy...

This appeal to be positive taken from this year's theme song set the tone for the Children's Library Annual Summer Programme – CLASP 2009. For Susan Hodge, Programme Officer, COPE at the Department of Disaster Management (DDM) it was the realization of another strategy for spreading the message of 'preparedness' amongst children to foster positive responses to challenges they may encounter whether they are triggered from natural or manmade risks or even from personal situations with its emphasis on learning through a variety of enrichment experiences the format for the library's annual workshops seemed to offer Ms Hodge an avenue to reach young children, some teenagers and their parents. Her approach to the Department of Library Services ushered in this collaboration between two government agencies to host CLASP 2009 using the thematic affirmation of "We Ready! We Safe!".

**Story cont'd
on page 2**

Clasp 2009... We Ready! We Safe!



From July 13 - 24th over 90 children between the ages of 5 and 13 participated in CLASP 2009 operating out of two venues, the Library and Campus B. Faced with the constraints of a relatively short programme in relation to the scope of the theme, the participants in their various age groupings focused on the following subject areas representative of the main natural hazards to which the Caribbean area is prone:

Team

Focus Area

Ever Ready Squad (5 - 6 yrs)
Floods

Preparedness Posse (7 - 8 yrs)
Earthquakes

Careful Crew (9 - 10 yrs)
Volcanoes

Vigilant Vigils (11 - 13yrs)
Hurricanes



Through the theme song, games, stories, experiments, talks, drama and craft activities the participants were sensitised to being ready and safe with

a positive mindset. Field trips to the Royal Anguilla Police Force headquarters and WallBlake Airport provided onsite views to the functions of the National Emergency Operations Centre (NEOC), its Communications room and the Fire Department during emergency conditions. P.C Carbon, Mrs Elizabeth Klute of the DDM, James Willock, Ham Operator and Marcus Daniel of the Fire Department conducted interactive sessions with the children. On the trip



to Sandy Ground beach Mr Kenroy Rawlins of the Department of Fisheries & Marine Resources introduced the basics of boating and water safety while the junior arm of the Anguilla Red Cross gave a first aid demonstration.



The curtain came down on CLASP 2009 on July 24th with a showcase of the theme song with tips to be 'ready' and 'safe' and also a skit based on stories encouraging the audience to be prepared, always pay attention to accurate information and seek emergency assistance only when it is really needed. Other features of the closing presentations were pictorial displays as well as of craft items produced dur-

ing CLASP some of which were offered for sale in a 'marketplace' setting. It was a satisfying end for the staffs of the DDM, the Library, all the dedicated volunteers as well as workshop facilitator, A-dziko Simba. Volunteers included students on job training attachments out of the Albena Lake Hodge Comprehensive School, teachers, visitors and the 'teen trainees' some of whom have been past participants of CLASP.

Partnerships between departments, interest groups, public spirited organisations and individuals fueled the implementation of CLASP 2009. Notwith-



standing the downturn in the economy the following institutions continued to assist this developmental programme for the country's future: Caribbean Commercial Bank, National Bank of Anguilla, First Caribbean International Bank, ANGLEC, Social Security Board, Sunset Homes, Anguilla Craft Group, Best Buy Supermarket, Ashley & Sons Ltd and J W Proctors. All of your contributions helped to move the wheels forward for CLASP 2009.



Looking Back.... Flashback to the Headlines: Anguilla Revolution

As the time approached to mark the momentous and enduring milestone in the history of this island silent prayers were raised for a fresh slant for the annual exhibition in commemoration of the Anguilla Revolution. As if by divine intervention Jansie Webster stumbled

tional, regional and local newspapers which voiced the growing pains of a country in its quest for more control over the destiny of its people. His significant role as one of the "Keepers of Memories" triggered reflections of how the memories stored by the individual flow into those of the family, the country, the world. So the focus of the 2009 exhibition turned to looking at the common threads running through several defining revolutions.

John Milton, the 17th century literary icon, felt that revolution was the means of accomplishing freedom and that revolutions gave

society the right to defend itself against abusive tyrants to create a new order that was more responsive to the needs of all people. By its very nature the Anguilla

Revolution is connected with all the movements that ushered in change to inequitable conditions. It salutes the struggles of the majority who found voices that agitated, fought and accelerated the wheels of change.

Thanks to the singular mission of Freddo some of the headlines highlighted for the exhibition to mark the Anguilla Revolution are printed here to reminisce on the times of those days. A wide cross section of the community has already shown keen interest in the newspaper clippings mounted on the bulletin boards: young students in particular have requested copies for special projects. Custodial habits like Mr Webster's



assist public libraries with preserving the heritage of its community for posterity and presents this opportunity



to encourage all those people, who keep national 'memories', to share them with their local library



in one morning, struggling under the weight of a weathered 'valise'. She opened it to a chorus of excited screams. Out tumbled sheets of newspapers with bold headlines, spanning the 1960s to the 1980s, all recounting

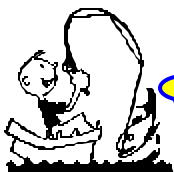


the era of the Revolution. For libraries this was like striking gold – treasure to be mined.

The contents of the 'valise' also told the story of a labour of love by the late Joseph Alfred "Freddo" Webster who had kept copies of the interna-



Fishing for facts...



The current economic recession has been compared to the Great Depression of the 1930s. One difference cited that may be a trigger for faster recovery is the fact that governments have intervened with 'stimulus' packages. Apparently governments did nothing in the 1930s. Given the constraints of limited resources, what has been the reaction of Caribbean governments to this crisis?

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The Fox and the Goat

By an unlucky chance a Fox fell into a deep well from which he could not get out. A Goat passed shortly afterwards, and asked the Fox what he was doing down there. "Oh, have you not heard?" said the Fox; "there is going to be a great drought, so I jumped down here in order to be sure to have water by me. Why don't you come down too?"



The Goat thought well of this advice, and jumped down into the well. But the Fox immediately jumped on her back, and by putting his foot on her long horns managed to jump up to the edge of the well. "Good-bye, friend," said the Fox.

Remember next time...

Never trust the advice of a man in difficulties.

RETURNING TRAINEES BOLSTER LIBRARY STAFF

Time really does fly; seemed like yesterday that they left and now they are back to our greatest delight. Anika Hughes and Julianne Leveret recently returned home from the UK where they both very successfully completed Bachelors Degrees in Information and Library Management from the Manchester Metropolitan University. Their newly acquired knowledges and skills coupled with their individual personal growth will contribute significantly to the improved level of service to the clientele of the Department of Library Services. The entire staff takes this opportunity to welcome them back, and the general public can expect enhanced services from the department which prides itself in offering high quality service.

Answers- Page #8
1. a towel, 2. The Library 3. all of them 4. Footsteps
5. two lips
6. because seven eight nine 7. Alone

Poetry...

Poetry out of Malliouhana

2007 marked the twinning of two landmark periods in Anguilla's history. It was a time for reflection on the journeys and struggles of its people in commemoration of the bicentenary of the abolition of the slave trade in Britain as well as the 40th anniversary of the Anguilla Revolution. The UWI Open Campus, Summit Chambers and the Department of Library Services organised the Malliouhana Poetry Competition which encouraged resident writers to dig into their creative reservoirs for responses to these evolutionary events. Here are some excerpts from some of the submissions.

AFRIBBEAN CHILE

Borned in Africa
 Baptized in the Atlantic
 Adopted in the Caribbean
 Reared in Anguilla
 Momma, where is your breast?

You writhed through
 Two painful centuries of labour
 Your screams echoed across the oceans
 Delivery rewarded you
 With two empty arms
 You grieved and moaned for me
 Your heart ached for me
 You endured disease and disaster for me
 Momma, where is your bosom?

@ Patsy Adams

AFRICA, ME AND THE BAOBAB TREE

Four thousand miles
 Four hundred years
 Between Africa
 Me
 And the Baobab Tree

Strong trunk, stately
 Extended arms, empty
 Its leaves
 Stripped
 Scattered across cruel sea

Still rooted deep
 In Mother Africa
 The Baobab
 Tree
 Calls out to me

@ Timothy Hodge

" Commitment leads to action. Action brings your dream closer"

Marcia Wieder

BACK TO BOBO JOHNNY

Back in the nineteen sixties
 Degradingly, we were labeled Bobo Johnnies
 Famed for 'ignorance and folly'
 We were symbols of 'sheer stupidity'
 But in 67 we came of age
 And resolutely changed that derogative image
 Looking at things now in retrospect
 Woefully we are going back.

Laid for us was a sound foundation
 A memorial gift from the Heroes of our Revolution
 Ineptly we have become victims of our own success
 Moral values, are viewed as worthless
 We forsook the substance for the shadow on the wall
 Spiritually and socially we have taken a fall
 The values we inherited from the generation before
 Are not embraced anymore.

@ Marvin Gumbs

Poetry..cont'd

SARDINES AND SALTWATER

They came in ships
To unsuspecting chiefs
With ornaments to mirror myself

They came to my land
With gunpowder and sweet mouth

To comfort fools

Then

They captured me
Put me in chains

Down at the port they greased me
With coconut oil and left to parade

My ignorance

Off I went in a rickety ship

Rough riding road

To God knows where

Home

Sweet home

Now ancient mythology

Generations of lilies

Are left behind

The flora of my loins

I emptied my stomach

In the sea, cut my language

Over water and hope that they hear

I am in this Atlantic

Sea of misery

This is the season

Of sardines and salt water

Preservatives

Of dry bones

@ Renel B. Lewi

WHAT DOES THIS REVOLUTION MEAN TO ME?

Here I am
Nineteen and nowhere

What can I do?

I can't repeat the old folks' task

67 is a fairy tale to me

Not even history

Tell me

What can I do with that?

This 40 years?

Will I even live to be that old?

What have they taught me?

To serve

It is an honour they say

Sure I look good

In black and white

And tips are good

And my smile can last

The night

But that doesn't empower me

Man need more

@ Rita Celestine-Carty

" Advice is seldom
welcome; and
those who want it the
most always like it
least."

STILL NOT FREE?

The ancestors arose they were excited to see

The progress and achievement of their progeny

They traveled through time, they traveled through space

Their movements were swift but with elegant grace

They finally came to the West Indian isles

And turned their far gaze to their prize and their pride

They gasped and they sighed for they could not believe

As far as their eyes could possibly see

Their children by far were still yet not free?

The plantation was gone yes, that was quite clear

But in its ashes now lay what they looked at with fear

The mighty workplace stood tall and true

And we hurried and scurried to win in the race

As we bowed in obeisance to the clock and the pace

We were chained to computers and imprisoned by cell phones

We were fettered to banks and harnessed to loans

Bound to the commercialization of a material hell

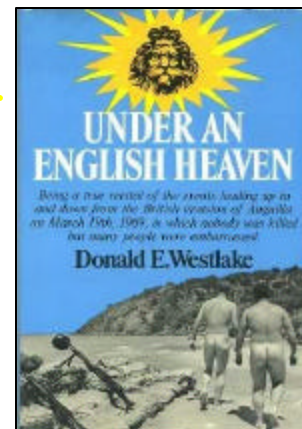
The ancestors they cried, the ancestors they moaned

They threw their hands up to heaven and groaned

@ Sharon Lake



Spreading the word....



Donald E Westlake, one of the most accomplished crime writers ever, and certainly one of the funniest comic novelists, took an interest in the Anguillian Revolution, and chronicled these events in his only non-fiction book, entitled ***“Under an English Heaven..”***

However, the chain of absurdities and miscommunications which he reports may lead readers to believe this to be a work of fiction. Westlake’s book describes Anguilla’s revolution against statehood, and gives an interesting account of the Anguillian ‘rebellion’ in 1967 and the invasion by British forces two years later. The subtitle of his book claims that this is ***“a true recital of the events leading up to and down from the British invasion of Anguilla on March 19th, 1969, in which nobody was killed but many people were embarrassed.”***

In this humorous and entertaining account Westlake pokes fun at the British invasion, and after studying the matter concludes that contrary to what the British believed ***“the actual winner of the Battle of Anguilla was Anguilla”***. The story moves along nicely with plenty of the clever quips which can be expected from Westlake and is indeed very enjoyable and informative.

What’s Cooking..... Coconut Oatmeal Cookies

½ cup butter	1 ¼ cups brown sugar
1 egg	½ cup whole wheat flour
½ cup all purpose flour	1 cup rolled oats
½ cup finely grated coconut	1 tsp baking powder
¼ tsp baking soda	½ cup currants or raisins



ENJOY

- Preheat oven to 350°F.
- Combine the butter with the sugar and beat until light and fluffy. Add the egg and beat until combined.
- Combine the flours, oats, coconut, baking powder and soda. Add to the egg mixture and fold in the currants or raisins.
- Drop teaspoonfuls onto a greased baking sheet and lightly press to flatten. Bake for 12 minutes for soft chewy cookies or for 15 minutes for crisper cookies.

Tickle Your Mind...

Anguilla Revolution

R	P	Z	F	M	S	J	C	T	B	R	S	D	S	H
E	E	E	D	W	E	A	P	O	N	S	E	T	P	S
B	A	V	E	U	L	U	C	Q	W	D	T	C	A	F
E	C	A	O	J	F	R	S	Q	L	I	X	I	R	F
L	E	D	I	L	R	Y	E	Y	K	I	T	U	A	B
L	D	E	A	G	U	W	X	T	G	Q	E	O	T	R
I	K	I	G	G	L	T	S	T	H	M	R	H	R	A
O	Z	N	O	V	E	V	I	X	M	G	R	O	O	D
N	M	D	V	K	U	K	V	O	B	C	I	I	O	S
V	S	E	E	O	A	A	T	M	N	N	T	F	P	H
A	B	P	R	F	H	Z	K	W	G	H	O	A	E	A
C	R	E	N	E	I	X	E	B	L	G	R	N	R	W
V	I	N	M	V	E	A	H	Z	F	Z	Y	G	S	G
A	T	D	E	W	U	O	N	C	H	A	Y	U	Y	L
I	A	E	N	F	Z	P	O	T	F	S	F	I	P	L
N	I	N	T	W	T	Z	R	H	B	X	D	L	A	J
O	N	C	B	A	Z	I	X	E	X	N	Q	L	O	M
R	T	E	A	S	U	T	A	T	S	A	C	A	Q	M
E	G	U	G	L	T	M	N	E	R	S	T	K	I	O
T	N	D	G	N	O	I	T	A	R	A	L	C	E	D
S	M	R	C	N	O	I	T	U	L	O	S	Q	I	E
B	D	E	M	O	N	S	T	R	A	T	I	O	N	E
E	F	R	E	N	O	I	S	A	V	N	I	W	E	R
W	A	T	S	E	P	A	R	A	T	I	O	N	S	F

ANGUILLA, BRADSHAW, BRITAIN, DECLARATION, DEFIANT, DEMONSTRATION, FIGHTER, FREEDOM, GOVERNMENT, INDEPENDENCE, INVASION, REBELLION, REVOLUTION, PARA TROOPERS, PEACE, PRESS, SELF-RULE, SEPARATION, SOLUTION, STATUS, ST KITTS, TERRITORY, WEAPONS, WEBSTER

Brain Teasers

What gets wetter the more it dries?

• • •

What building has the most stories?

• • •

What month has 28 days?

• • •

The more you make of me, the more you leave behind.
What am I?

• • •

What flower do you always wear?

• • •

Why is six afraid of seven?

• • •

Behead me and I am lone.

Behead me again and I am one .

• • •

Answers on page 4

**"You can be greater than anything
that can happen to you."**

Tongue Clapper Say.....

All you doan hear me mout' for donkey years. Well, ah back on de rock again. Ah was helping me daughter in America wid she baby, a cute little girl. Ah even miss de carnival but ah reach back jus' in time for politics. Ah glad ah here now 'cause ah ca'an miss de politics action an' all de jokes dem. But talking 'bout politics nothing sweeter dan dat valaise de Libry get so much revolution news from. Awyer looka wuk An-guilla was in tings fuh true. All kinda big shot paper, New York Times, Wall St Journal, newspaper from all over de world got headlines from Little Anguilla. But sometimes dey spread wrong information. I imagine dis Life magazine say Anguilla got 6,000 people and 5,000 goats. Da get me vex. Dey fresh. Then me eye ketch on a little sheet of paper name "One Love, One Truth". Well sah, it written in my kinda language, Nation Language is de proper name for it dese days. So ah ask de Libry to print some for all you to read, is like a little drama between some Wilma and Dinah.

One Love, One Truth : the times in rhymes. Vol.2, No. 3, February 1, 1985

- DI NAH: Buddy, Anguilla is gone to de dogs! Well, de Snake sit down and he ain say nuttin cause he was too busy listening to hear wen Winair come to rush off and put de baggage on de plane...
- WILMA: Wen Tante Merle get up an say she is so interested in education, ah feel like ah woulda fly up an say, wha woman, tain you and de rest wha run Edison Hughes, de mos able man otta Anguilla...

Wait dere, ah have to comment on whah de old newspaper say 'Anguilla gone to the dogs', is de same song dem singing today wid all de hard times all over de world. No job a stir at all, at all. An' we learn 'bout de good reputation of de man de Libry name after...de Edison L Hughes Library & Complex . Me tongue kinda dry now, ah going home go drink something .